Copy to Mysore Govt

GOVERNMENT OF MADRAS. Sectt. II-28—50,006—12-6-53.

Education (1953) Department.

Endorsement
D.O.
Memorandum
Lodged

No. 38506 A/53-4 Edn

Dated 6-10-53 1953.

FURTHER PAPERS.

Department.	Number.	Series.	Date.

FOR MYSORE STATE

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Education Department.
Memorandum No. 38506 A/53-4 Education, dated 6th October 1953.

Subs Music Teachers in Schools.

A copy of the representation, dated the 22nd June, 1953 from Sri G. Venkatacharyulu and nine others is forwarded to the Director of Public Instruction and he is requested to offer his remarks thereon.

Govinda Menon,
Assistant Secretary to Government.

To
The Director of Public Instruction. (with enclosure)
Copy to the Andhra & Mysore Governments. (with enclosures)
Copy to the Government of India, Ministry of Education,
with reference to their letter No. D. 3721/53-H.2, dated 18-9-53.
(with enclosure in original)

Forwarded/By Order.

SUPERINTENDENT.

NV. 9. 10.

Copy of letter dated the 22nd June, 1953 from Shri C. Venkatacharyulu and 9 others, to the Minister of Education, Central Government, New Delhi, etc. etc.

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The humble unanimous application of Music Teachers who are qualified in the various grades, to be absorbed in the schools as Music Teachers.

The Government of Madras, in the curriculum of Elementary Education (Syllabus for elementary schools as issued in 1939... consolidated reprinted - corrected up to July 1943) has included Music under item No.7 as one of the subjects to be taught to pupils from 1 to 5th Standard. From 6th to 8th Standard, this music stands as the 2nd item under optionals. This draws us to the conclusion that music is to be taught in both higher as well as lower elementary schools irrespective of the sex of the pupils. To confirm this above statement, the Government has drafted classwise syllabus for classes 1 to 8. From 4th to 8th standard Saralavarasalu, Janta Varusalu, Alankaramulu, Geethamulu, Swarajathulu, Thanavarnamulu, Krutulu, etc., are included in the course. To give coaching as per the above course a tutor must be an experienced hand with 6 to 8 years of practice in Karnataka music. Apart from this, the Government is conducting examinations in music in both Higher and Lower grades and innumerable number of candidates of either sex are getting through the examinations through various centres. The Annamalai University is conducting 'Sangeetha Bhushana' examinations and the Madras University is conducting 'Sangeetha Siromani' etc., examinations and Andhra University in Diploma course - in music. And also, the central college of Karnataka music, Adyar (Madras) is conducting 'Sangeetha Vidwan' recently. A considerable number of candidates are passing these examinations too.

Even for secondary education, music now stands as a subject from IV to VI forms (vide syllabus in Fort St.George Gazette dated the 24th May 1949). The Universities (Andhra & Madras etc.) prescribed the music syllabus for groups of both Intermediate and B.A. degree examinations.

But so far, no candidates of either sex who secured a pass in the above examinations is being regularly appointed either in elementary schools or secondary schools. Atleast, in all Girls' Schools, they have not introduced music and absorbed the eligible candidates. Music is taught only in 1 out of 1000 elementary schools.

Secondary as regards scales of pay, a great injustice is being done by giving the same scales of pay of Higher grade trained teachers for the following three cadres; candidates with Lower grade, with Higher grade and those with University Diploma. In certain Higher Elementary and Secondary Girls' Schools no appointment of a music teacher was ever made up till now. This ancient art of music is being matted with a very contempt even by local bodies, Municipalities and Government. Even the Government that has introduced these in educational curriculum is discouraging as it is refusing grant for music teachers in Aided Elementary Schools. We, who have rotted ourselves much, for long 6 or 10 years are made to sit idle after passing the required examinations. It is highly regrettable to point out that even a single syllable of the music course is not practically adopted in any elementary or secondary schools.

Hence it is requested that the Government will kindly have a sympathetic look to the following few lines and order appointment of eligible candidates as music teachers in the various schools with the corresponding scales as mentioned hereunder:

1. Every secondary school shall be provided with two music teachers. One with University qualification (Madras, Andhra or Annamalai) with the B.A.Ed., scale and the second the Higher Grade technical certificate holder in music with secondary grade scale.

2. A music teacher's post shall be sanctioned every Middle or higher elementary school and a music higher grade technical certificate holder shall be appointed as the special Music Assistant in the scale at par with the secondary grade assistant.

3. In Lower elementary schools commanding a minimum strength of 200, a music teachers post shall be sanctioned and a candidate with lower grade certif-

certificate in music shall be appointed in the scale of a higher grade trained teacher.

In Lower elementary schools with less than 120 pupils on rolls, one teacher shall be appointed with the qualification of optional music in higher grade training with lower technical examination in music certificates as a combined teacher in the scale of a Higher Grade Trained Teacher.

5. In case applications pour in with the qualifications in instrumental music as Veena, Violin, Flute, Balakokila, Sarangi etc. and who have also secured a pass in vocal; those applications may kindly be given preference over to others and the next chance may kindly be given to the vocal certificate holders. The next chance shall given to those applicants who have secured a Government certificate (technical) in instrumental music in the other quoted in the curriculum. Priority of claim shall be given to the first class certificate holders.

6. Exemption shall unconditionally be given for the prospective applicants who have passed the higher technical examination in music with a minimum of 3 years of approved service in the recognized schools, to appear privately to the Sangeetha Bhushana' examination of Annamalai University, 'Sangeetha Sironmani' and Diploma examinations in music of Madras University, Music Diploma examination of Andhra University and Sangeetha Vidwan' examination in music of Central College Adyar (Madras)

7. Qualified male candidates shall be appointed even in Girls' schools when competent female candidates did not forthcome and they shall be confirmed in the post immediately on completion ~~working~~ of 18 months of probation, without outstanding such candidates when qualified hands of the other sex happen to be available.

8. A decent library of literature on music with a Tambura and a double reed Harmonium shall be supplied to each Secondary, Middle and Higher Elementary School; and only a single read harmonium with the corresponding literature to the lower elementary schools shall be supplied.

9. It is requested that an instrumental allowance of not less than Rs.8/- per month might be given to those who have passed music examinations in vocal or on instrument (Veena, Violin or Flute etc.) and working as music teachers and thus give them encouragement and uplift to the art.

10. Teachers who have passed higher grade music technical examinations or music examinations of the Universities and have put in not less than 5 years service should be appointed as examiners for music technical examinations.

In case the financial position of the Government will not permit for the adoption of the above, curriculum in to at least it may be started with all Girls' schools at first, and then for all combined schools and finally for all the remaining schools.

The Educational authorities should take action seriously and should give orders to give to those who passed Higher Technical Music Examination and Higher Technical Teachers' Certificate examinations with a secondary grade scale pay and to those who passed only higher music examinations with a minimum secondary scale pay and to those who passed only Higher Technical music examinations with a minimum secondary scale pay and to those who passed Lower Technical music examination and lower music technical teachers certificate with a higher grade trained teachers scale pay and to lower music examination only passed with a higher grade minimum scale pay without any least general qualification and other objections.

Higher Grade Trained (T.S.L.C.) teachers who took music optional instead of history (Old Scheme) and passed have little knowledge in music those who passed technical music examination candidates. So please give orders to appoint them in schools of having rolls less than 120 as a combined teacher. But should not be given in higher elementary schools six or five teachers schools as they have less knowledge in music than technical music teachers and they have less ability to teach music in higher elementary schools.

/True Copy/

NV.9-10.

SUPERINTENDENT.